John C. Wild

Favorite Compositions.

PIECES MARKED THUS * ARE ARRANGED FOR TWO BANJOS, BUT ARE COMPLETE AS SOLOS.

*Hillside March and Reel,	25	*Shawmut Clog,	25
*Nemo Polka,	25	*Love Letters Schottische,	25
*Adonis Waltz,	25	*"Get On" Jig	25
*Clio Polka, Arr.	25	*Lady Templeton's Clog,	25
*Commonwealth Polka. Arr.	25	"Tennis" Schottische, (Banjo & Guitar)	25
*Clipper Reel, Arr.	25	*City Point Jig,	25
*Alpine Schottische, Arr.	25	*Carnival Hornpipe,	25
*St. Elmo Schottische, Arr.	25	*Le "Bon Ton" Jig. Arr.	25
*Ecklands Minor Jig, Arr.	25	*Shower Clog, "	25
*Ione Schottische,	25	*Volunteer Polka, "	25
*New Orleans Clog,	25	*Dash Galop, "	25
*Nightingale Clog,	25	*Nannie Schottische, "	35
*Monarch Clog,	25	Nymrod Schottische, (Banjo & Guitar)	25
*King John March,	25	*Sharp's Jig,	25
*Erminie Medley, No. 1,	25	*Kitty O'Neil's Jig,	25
*Erminie Medley, No. 2,	25	*Bay View Jig,	25

CINCINNATI: J. C. GROENE & Co.

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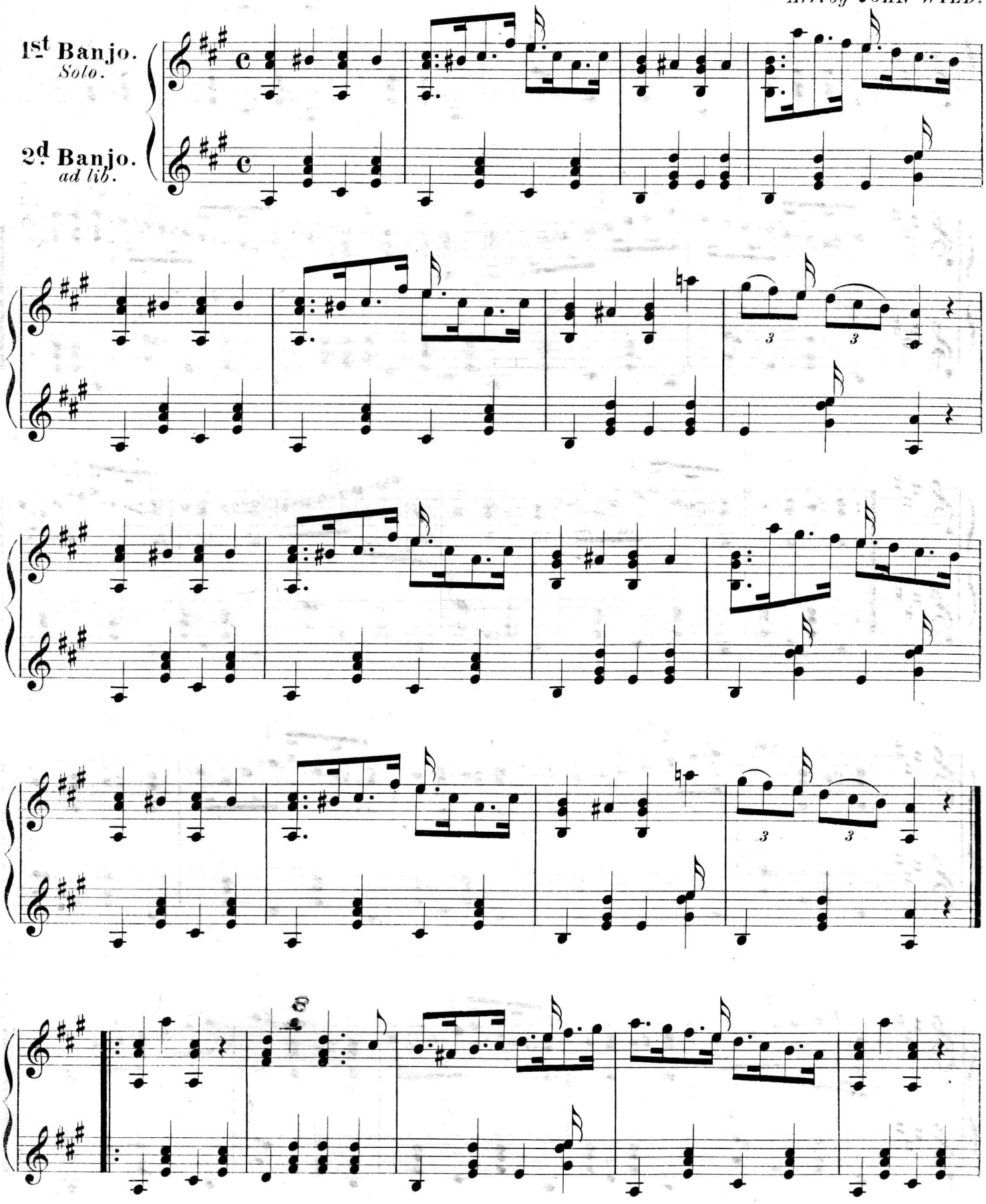
KITTY O'NEIL'S JIG.

Arr. by JOHN WILD.

1st Banjo. *Solo.*

2d Banjo. *ad lib.*

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